

### **MEETING**

### LICENSING SUB-COMMITTEE

### DATE AND TIME

### **WEDNESDAY 14TH MARCH, 2018**

AT 10.30 AM

### **VENUE**

HENDON TOWN HALL, THE BURROUGHS, LONDON NW4 4BQ

TO: MEMBERS OF LICENSING SUB-COMMITTEE (Quorum 3)

Maureen Braun Alison Cornelius

Wendy Prentice

You are requested to attend the above meeting for which an agenda is attached.

Andrew Charlwood – Head of Governance

Governance Services contact: Governance Service governanceservice@barnet.gov.uk

Media Relations contact: Sue Cocker 020 8359 7039

**ASSURANCE GROUP** 

### **ORDER OF BUSINESS**

Item No	Title of Report	Pages
1.	Appointment of Chairman	
2.	Absence of Members (If any)	
3.	Declaration of Members' Disclosable Pecuniary interests and Non Pecuniary interests (If any)	
4.	Licensing Sub-Committee Hearing Procedure	5 - 8
5.	Application to vary a Premise Licence - Very Good Entertainment, 2 Charcot Road, Colindale, London, NW9 5WU	9 - 42
6.	Motion to exclude the Press and Public	
7.	Deliberation by the Sub-Committee in Private Session	
8.	Re-admission of the Press and Public: Announcement of the decision of the Sub-Committee	
9.	Any other Item(s) the Chairman decides are urgent	

### **FACILITIES FOR PEOPLE WITH DISABILITIES**

Hendon Town Hall has access for wheelchair users including lifts and toilets. If you wish to let us know in advance that you will be attending the meeting. People with hearing difficulties who have a text phone, may telephone our minicom number on 020 8203 8942. All of our Committee Rooms also have induction loops.

### FIRE/EMERGENCY EVACUATION PROCEDURE

If the fire alarm sounds continuously, or if you are instructed to do so, you must leave the building by the nearest available exit. You will be directed to the nearest exit by Committee staff or by uniformed custodians. It is vital you follow their instructions.

You should proceed calmly; do not run and do not use the lifts.

Do not stop to collect personal belongings

Once you are outside, please do not wait immediately next to the building, but move some distance away and await further instructions.

Do not re-enter the building until told to do so.

### LONDON BOROUGH OF BARNET

### LICENSING SUB COMMITTEE

### **HEARINGS PROCEDURE**

**AGENDA ITEM 4** 

### General points

The following procedure is based on Regulations made by the Secretary of State under the Licensing Act 2003 ("the Hearings Regulations") which may be viewed or downloaded from the website of the Department for Culture, Media and Sport by following links from <a href="https://www.culture.gov.uk">www.culture.gov.uk</a>

The procedure is intended as a general framework to ensure natural justice and a fair hearing. The conduct of individual hearings may vary slightly according to circumstances and the discretion of the Chairman. In all cases, however, this general framework will be followed.

The procedure allows each party a maximum period of 5 minutes in which to present their case (Regulations 16 & 24). At the end of the time allowed, the Chairman will terminate the presentation and the hearing will proceed in the form of a discussion led by the authority to explore points of dispute. The discussion will not be timed.

The procedure is subject to periodic review and amendment to reflect best practice and relevant legislative changes. An updated version of this procedure is published as soon as possible following any such amendments.

### Governance Officer

- To seek nominations for Chairman
- Elect Chairman
- Hand over to the Chairman

### Chairman

- Introduces him/herself and Members of the Committee, and outlines their roles.
- Introduces Licensing, Legal and Governance Officer.
- Explains that Legal and Governance Officers will be present during the Committee's deliberations to advise only, and that the Licensing Officer will be excluded from deliberations.
- Asks parties present to introduce themselves.
- Outlines procedure to be followed.
- Asks all parties to confirm their understanding of the procedure.
- Clarifies any aspect(s) of the procedure where any parties are uncertain or asks Legal or Governance Officer as appropriate to clarify.

# Governance Officer

- Informs Committee of absent parties.
- Details persons whom a party is seeking permission to represent them at hearing.
- Panel confer regarding permission.
- Chairman announces decision regarding permission.

### Licensing Officer presents the report to the Committee

 Is a statement of the facts including details of the application and operating schedule, relevant policy details, detail representations made, a chronology of events and highlights the points on which the Authority requires clarification.

### **Applicant**

 Presents opening submissions and clarifies points raised by Authority in notice of hearing. Time allowed 5 mins.

### Other parties

 Presents opening submissions either in person or by spokes person Time allowed 5 mins per interested party.

### Note regarding use of video evidence

Video evidence must be in DVD format and will form part of the relevant party's five minutes opening submission. Any party wishing to use video evidence must submit a copy to the Authority along with sufficient, identical extra copies to serve on all the opposing parties – i.e. if the applicant is submitting it, there must be enough copies for all parties making representations and if a party making representations is submitting it there must be a copy for the applicant. The recording must be edited down to the highlights, containing only relevant matter which relates to the written representation previously submitted. In addition, a description of how, when and where the video was recorded and what it contains must be submitted. These must be supplied to the Authority at least five working days before the hearing.

### **Members question Licensing Officer on Policy**

### **Discussion**

### Chairman leads a discussion concentrating on points of dispute:

Chairman asks Applicant what he disputes in other parties' submissions, and asks other parties to comment.

Chairman proceeds through all objectors dealing with all matters of contention.

When Chairman feels all matters have been thoroughly discussed and all parties have been given a fair and equal opportunity to comment and make representations, she/he closes discussion.

### **Determination**

There are two procedures depending on whether or not determination is to be made at the end of the Hearing or within five working days of the Hearing. This later announcement of determination is permitted in terms of the Legislation for certain types of applications.

<u>Chairman</u> informs all present that the Committee will deliberate, that Legal and Governance Officer will remain to advise but will not be part of decision-making process, and that all others must leave (under Regulation 14).

- Parties, apart from Legal and Governance Officer, leave the room.
- The Committee deliberates, with advice as required from Legal and Governance Officer, and reaches a conclusion. The Legal officer may assist, as required, in formulating the wording of the determination.
- Parties return.
- Chairman reads out determination, and advises it will be sent in <sup>4</sup>

- writing to all parties.
- Opportunity for determination to be clarified by any interested party who is unclear.
- Chairman gives advice about appealing against the determination.
- Chairman thanks all for attending and closes the meeting.

### ...Within five working days of the hearing

- Chairman explains requirement to determine the Hearing within five workings days, and advises that the Committee will proceed to deliberate and announce the determination within that time.
- During deliberations, Legal and Governance Officers remain to advise on law and procedure as required. The Legal Officer may assist, as required, in formulating the wording of the determination. The Licensing Officer plays no part in the determination and withdraws for this part of the proceedings.
- Chairman advises all parties that they will receive written notification of the determination within five working days of the Hearing date, together with general information on how to appeal against the determination.
- Chairman thanks all parties for attending and invites the applicant, objector(s), other party(ies) and the Licensing Officer to leave.

### Information on Appealing against the decision

You may at any time before the expiration of a period of 21 days from notification appeal to Willesden Magistrates' Court, 448 High Road London England NW10 2DZ (Telephone 020 8955 0555, DX 110850 Willesden 2) by way of Complaint for an Order. The Court may either dismiss the appeal, substitute for the decision appealed against any other decision which could have been made by the Licensing Authority or remit the case to the Licensing Authority to dispose of it in accordance with the directions of the court, and can make such order as to costs as it thinks fit.





AGENDA ITEM 5 **Licensing Sub-Committee** Wednesday 14<sup>th</sup> March 2018 **Application to vary a Premises** Licence - Very Good Entertainment, 2 Title Charcot Road, Colindale, London, **NW9 5WU** Report of Trading Standards & Licensing Manager Wards Colindale Status **Public** Report of the Licensing Officer Annex 1 – Application Form - Agreements **Enclosures** Annex 2 Annex 3 - Representations - Matters for decision Annex 4 Daniel Pattenden 020 8359 2175 **Officer Contact Details** daniel.pattenden@barnet.gov.uk

## **Summary**

This report asks the Sub-Committee to consider an application to vary a Premises Licence, under section 34 of the Licensing Act 2003.

## Recommendations

1. This report asks the Sub-Committee to consider an application to vary a Premises Licence, under section 34 of the Licensing Act 2003 for Very Good Entertainment, 2 Charcot Road, Colindale, London, NW9 5WU.

### 1. WHY THIS REPORT IS NEEDED

1.1 The licensing authority having received valid representations against the application for a variation of the premises licence, is expected to hold a hearing to consider those representations. The application can be determined by the licensing authority without a hearing in certain circumstances.

### 2. REASONS FOR RECOMMENDATIONS

2.1 Where a representation is submitted under section 34 of the Licensing Act 2003 (and not withdrawn), the authority must hold a hearing to consider it, unless the applicant and each person (including responsible authorities) who has made (and not withdrawn) a valid representation agree that a hearing is unnecessary, or where the authority considers that the representations are frivolous or vexatious

### 3. ALTERNATIVE OPTIONS CONSIDERED AND NOT RECOMMENDED

3.1 N/A

### 4. POST DECISION IMPLEMENTATION

4.1 The decision of the sub-committee will have immediate effect but if the application, or any part of it is granted, the licence variation takes effect in accordance with the date specified in the decision notice

### 5. IMPLICATIONS OF DECISION

### 5.1 Corporate Priorities and Performance

- 5.1.1 Members are referred to the Council's Licensing Policy for consideration
- 5.1.2 Timely legal and fair decisions support objectives contained within the Corporate Plan. In particular in relation to a "successful London borough" by ensuring that only legal, well regulated licensable activities occur within the borough.
- 5.2 Resources (Finance & Value for Money, Procurement, Staffing, IT, Property, Sustainability)
- 5.2.1 N/A

### 5.3 Legal and Constitutional References

- 5.3.1 The Licensing Act 2003 sets out how applications to vary premises licences should be dealt with where valid representations have been submitted
- 5.3.2 Under the Council's Constitution, Article 7, 'licensing hearings concerning all licensing matters' are delegated to the Licensing sub-committees, and in addition, the sub-committees have responsibility for 'all functions in relation to licensing as delegated by the Licensing Committee.

### 5.4 **Risk Management**

5.4.1 N/A

### 5.5 **Equalities and Diversity**

5.5.1 Licence applications are dealt with according to the provisions of the Licensing Act 2003 and associated Regulations which allow both applications and representations to applications to be made by all sectors. There are not considered to be any equality/diversity issues arising in relation to the content of this report.

### 5.6 Consultation and Engagement

5.6.1 The statutory consultation process has been followed in accordance with the Licensing Act 2003 and associated regulations.

### 6. BACKGROUND PAPERS

9.1 The application and report of the Licensing Officer and appendices are attached to this report.

# Officers Report

### **LICENSING ACT 2003**

### **OFFICERS REPORT**

### Very Good Entertainment, 2 Charcot Road, London, NW9 5WV

### 1. The Applicants

The application was submitted by Ayodele Osunrinade.

### 2. Application

The application before the subcommittee was submitted under section 34 of the Licensing Act 2003 to vary a premises licence:

- To change the provision of recorded music Indoors only Thursday 10:00hrs until 23:30hrs,
   Friday to Saturday 10:00hrs until 02:30hrs.
- To change the provision of late night refreshment in only Thursday 23:00hrs until 23:30hrs, Friday to Saturday 23:00hrs until 02:30hrs.
- To change the sale and supply of alcohol on the premises only from Thursday 10:00hrs until 23:30hrs, Friday to Saturday 10:00hrs until 02:30hrs.
- Hours open to the public Monday to Thursday 0700hrs until 2300hrs, Friday to Saturday 07:00hrs until 0030hrs and Sunday 08:00hrs until 23:00hrs

They are also looking to remove the following conditions:

- Condition 15 Any recorded music played at the premises shall be played will not be for entertainment and shall be for ambiance only.
- Condition 24 We will use or employ at least 2 SIA approved door supervisors at all times when a licensable activity is being carried out during non-standard times to:
  - 1) Prevent the admission and ensure the departure from the premises of drunk and disorderly persons, without causing further disorder;
  - 2) keep out excluded individuals (subject to court or pub watch bans) or blacklisted individuals
  - 3) Search and exclude persons suspected of carrying illegal drugs or offensive weapons
  - 4) Keeping an incident diary so that any problems can be identified to prevent them from occurring again. It also gives an accurate picture for company communication and passing on to any authorities that may need details. Records will be filed as accurate as possible for possible use in any legal actions that may occur.

A full copy of the application can be seen attached to this report in **Annex 1**.

### 3. Agreements

The applicant has been in discussions with Pc Vicky Wilcock on behalf of Metropolitan Police, I can confirm that the applicants agreed to amend their application in order to update the below conditions to now read:

Condition 20 - There will be no new admittance to the premises during the last 30 minutes the
premises is open to the public on Fridays, Saturdays and any day preceding a bank holiday.
Those ordering take away meals are exempt from this.

A full copy of the agreement can be seen attached to this report in **Annex 2**.

### 4. Representations

### Responsible Authorities

The Licensing Team have not received any representations from any of the responsible authorities.

### Other representations

The Licensing Team have received 1 valid representation from a member of the public, these relate to the prevention of public nuisance and crime and disorder.

The representation can be seen attached to this report in **Annex 3**.

### 5. Attaching conditions

The operating schedule, which is part of the application, includes certain additional steps that the applicant will take to protect the licensing objectives. These will become enforceable conditions, should the licence be granted. Additional conditions may be attached to the licence if the committee thinks it appropriate.

The Committee must have regard to all of the representations made and the evidence it hears, and is asked to note that it may not attach conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.

In relation to conditions, the statutory guidance at chapter 10.8 states that "The licensing authority may not impose any conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.

Full Copies of the Councils Statement of Licensing Policy, the Statutory Guidance to the Act and the Council's Guide to Good Practice at Licensed Premises will be available at the Licensing Sub Committee hearing or in advance if required.

A map centrally locating the premises and a plan shall be made available at the hearing.

Daniel Pattenden Licensing Officer

Annex 1 – Application Form

Annex 2 – Agreements Annex 3 – Representations Annex 4 – Matters for decision

# Application Form



Barnet
Application to vary a premises licence
Licensing Act 2003

For help contact

<u>licensingadmin@barnet.gov.uk</u> Telephone: 020 8359 2000

\* required information

Section 1 of 18			
You can save the form at any t	ime and resume it later. You do not need to be	logged in when you resume.	
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.	
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.	
Are you an agent acting on behalf of the applicant?  O Yes  No		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.	
Applicant Details			
* First name	Ayodele		
* Family name	Osunrinade		
* E-mail	ayo@verygoodentertainment.com		
Main telephone number	44(0)2082054040	Include country code.	
Other telephone number	07551242512		
☐ Indicate here if you wou	ld prefer not to be contacted by telephone		
Are you:			
<ul><li>Applying as a business of</li></ul>	r organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure.	
<ul> <li>Applying as an individual</li> </ul>	al	Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.	
Applicant Business			
Is your business registered in the UK with Companies House?	<ul><li>Yes</li><li>No</li></ul>	Note: completing the Applicant Business section is optional in this form.	
Registration number	10239365		
Business name	Very Good Entertainment Ltd	If your business is registered, use its registered name.	
VAT number GB	274410320	Put "none" if you are not registered for VAT.	
Legal status Private Limited Company			

Your position in the business   Director	Continued from previous page		
Registered Address  Building number or name  The Hoxton Mix  Street  B6-90 Paul Street  District  City or town  County or administrative area  London  Postcode  EC2A 4NE  Country  United Kingdom  Section 2 of 18  APPLICATION DETAILS  This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.  I/we, as named in section 1, being the premises elicence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.  * Premises Licence Number  LAPRE1/17/56334  Are you able to provide a postal address, OS map reference or description of the premises?  Address O Os map reference  Description  Postal Address Of Premises  Building number or name  & SUYA  Street  2 Charcot Road  District  City or town  Country  United Kingdom  Premises Contact Details	Your position in the business	Director	
Building number or name    The Hoxton Mix   Street   86-90 Paul Street	Home country	United Kingdom	
Street   86-90 Paul Street   District   City or town   County or administrative area   London   Postcode   EC2A 4NE   Country   United Kingdom    Section 2 of 18  APPLICATION DETAILS  This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.  I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.  *Premises Licence Number   LAPRE1/17/56334   Are you able to provide a postal address, OS map reference or description of the premises?  • Address O OS map reference   Description  Postal Address Of Premises  Building number or name   & SUYA   Street   2 Charcot Road   District   City or town   County or administrative area   London   Postcode   NW9 5WU   Country   United Kingdom   Premises Contact Details	Registered Address		Address registered with Companies House.
District  City or town  County or administrative area  London  Postcode  EC2A 4NE  Country  United Kingdom  Section 2 of 18  APPLICATION DETAILS  This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.  I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.  *Premises Licence Number  LAPRE1/17/56334  Are you able to provide a postal address, OS map reference or description of the premises?  Address  OS map reference  Description  Postal Address Of Premises  Building number or name  & SUYA  Street  2 Charcot Road  District  City or town  County or administrative area  London  Postcode  NW9 5WU  Country  United Kingdom  Premises Contact Details	Building number or name	The Hoxton Mix	
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Street 2 Charcot Road  District  City or town  County or administrative area London  Postcode NW9 5WU  Country United Kingdom  Premises Contact Details	Postal Address Of Premises		
District  City or town  County or administrative area London  Postcode  NW9 5WU  Country  United Kingdom  Premises Contact Details	Building number or name	& SUYA	
City or town  County or administrative area London  Postcode NW9 5WU  Country United Kingdom  Premises Contact Details	Street	2 Charcot Road	
County or administrative area London  Postcode NW9 5WU  Country United Kingdom  Premises Contact Details	District		
Postcode NW9 5WU  Country United Kingdom  Premises Contact Details	City or town		
Country United Kingdom  Premises Contact Details	County or administrative area	London	
Premises Contact Details	Postcode	NW9 5WU	
	Country	United Kingdom	
Telephone number 02082054040	<b>Premises Contact Details</b>		
	Telephone number	02082054040	

Continued from previous page		
Non-domestic rateable value of premises (£)		
Section 3 of 18		
VARIATION		
Do you want the proposed variation to have effect as soon as possible?	• Yes C	No
Do you want the proposed varintroduction of the late night I		n to the
○ Yes	<ul><li>No</li></ul>	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend		
Describe Briefly The Nature	Of The Proposed Variation	
could be relevant to the licens	ing objectives. Where your ap	general situation and layout and any other information which plication includes off-supplies of alcohol and you intend to nust include a description of where the place will be and its
terrace on the mezzanine floo restaurant is well insulated wi ensure that sound is very well	or with sliding doors. The resta th double glazed curtain walls contained internally. We are r	floor space of about 630sq ft each floor. There is a balcony urant accommodates approximately 44 covers internally. The s, fire rated walls and fire rated doors on both floors which mainly a table waiting service. Almost all of my customers ye 40 celebrating special occasions.
Section 4 of 18		
PROVISION OF PLAYS		
See guidance on regulated en	tertainment	
Will the schedule to provide p vary is successful?	lays be subject to change if th	is application to
○ Yes	<ul><li>No</li></ul>	
Section 5 of 18		
PROVISION OF FILMS		
See guidance on regulated en	tertainment	
Will the schedule to provide fivary is successful?	lms be subject to change if thi	s application to
○ Yes	<ul><li>No</li></ul>	
Section 6 of 18		
PROVISION OF INDOOR SPOR	RTING EVENTS	<del></del>

Continued from previous page			See guidance on regulated entertainment
Will the schedule to prothis application to vary	ovide indoor sporting eventis successful?	ts be subject to change if	
○ Yes	<ul><li>No</li></ul>		
Section 7 of 18			
PROVISION OF BOXING	G OR WRESTLING ENTERT	AINMENTS	
See guidance on regula	ited entertainment		
	ovide boxing or wrestling e ation to vary is successful?	ntertainments be subject	
○ Yes	<ul><li>No</li></ul>		
Section 8 of 18			
PROVISION OF LIVE M	USIC		
See guidance on regula	ited entertainment		
Will the schedule to pro application to vary is su	ovide live music be subject accessful?	to change if this	
	<ul><li>No</li></ul>		
Section 9 of 18			
PROVISION OF RECOR	DED MUSIC		
See guidance on regula	ited entertainment		
Will the schedule to proapplication to vary is su	ovide recorded music be su accessful?	bject to change if this	
<ul><li>Yes</li></ul>	○ No		
Standard Days And Ti	mings		
MONDAY			
	Start	End	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
			of the week when you intend the premises
	Start	End	to be used for the activity.
TUESDAY			_
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			_
	Start 10:00	End 23:30	
	Start	Fnd	

Continued from previous page			
FRIDAY			
Start	10:00	End 02:30	
Start		End	
SATURDAY			
Start	10:00	End 02:30	
Start		End	
SUNDAY			
Start		End	
Start		End	
Will the playing of recorded m	nusic take place indoors or out	tdoors or both?	Where taking place in a building or other
<ul><li>Indoors</li></ul>	Outdoors O	Both	structure select as appropriate. Indoors may include a tent.
State type of activity to be aut exclusively) whether or not mu			urther details, for example (but not
Music is played for entertainm	nent only		
State any seasonal variations f For example (but not exclusive		cur on additional da	ays during the summer months.
Non-standard timings. Where above, list below.	the premises will be used for	the playing of reco	rded music at different times from those listed
For example (but not exclusive	ely), where you wish the activ	ity to go on longer	on a particular day e.g. Christmas Eve.
Any days preceding a bank ho and New Year's Eve until 03.00			
Section 10 of 18			
PROVISION OF PERFORMANO	CES OF DANCE		
See guidance on regulated en	tertainment		
Will the schedule to provide p this application to vary is succ		ject to change if	
○ Yes	<ul><li>No</li></ul>		
Section 11 of 18			19

Continued from previous	page			
PROVISION OF ANYTH DANCE	IING OF A SIMILAR DES	SCRIPTION TO LIVE	MUSIC, REG	CORDED MUSIC OR PERFORMANCES OF
See guidance on regula	ated entertainment			
	ovide anything similar to be subject to change if			
○ Yes	<ul><li>No</li></ul>			
Section 12 of 18				
PROVISION OF LATE N	IGHT REFRESHMENT			
Will the schedule to prothis application to vary	ovide late night refreshn is successful?	nent be subject to (	change if	
<ul><li>Yes</li></ul>	○ No			
Standard Days And Ti	mings			
MONDAY				Provide timings in 24 hour clock
	Start	End		(e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				
	Start	End		
	Start	End		
WEDNESDAY				
	Start	End		
	Start	End		
THURSDAY				
	Start 10:00	End	23:30	
	Start	End		
FRIDAY				
	Start 10:00	End	02:30	
	Start	End		
SATURDAY	otart	Liid		
SATURDAT	Start 10:00	End	02:30	
			02.30	
	Start	End		
SUNDAY	a			
	Start	End		20
	Start	End		20

Continued from p	revious page						
Will the provision both?	n of late night	refreshme	ent take plac	e indoo	rs or ou	utdoors or	
<ul><li>Indoors</li></ul>		Out	doors	0	Both		Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
State type of act exclusively) whe	•		,		_	e relevant f	urther details, for example (but not
Music for enterta	inment only						
State any seasor	al variations.						
For example (bu	t not exclusive	ly) where	the activity	will occı	ur on a	dditional da	ys during the summer months.
Non standard tir those listed above	-	he premis	ses will be us	sed for t	he prov	vision of late	e night refreshment at different times from
For example (bu	t not exclusive	ly), where	you wish th	ne activit	ty to go	on longer	on a particular day e.g. Christmas Eve.
Any days preced and New Year's E		iday until	02.30				
and New Year S E	ve until 03.00						
Castian 12 of 10							
Section 13 of 18 SUPPLY OF ALC							
Will the schedule vary is successfu		ohol be su	ubject to cha	inge if th	nis app	lication to	
<ul><li>Yes</li></ul>		○ No					
Standard Days	And Timings						
MONDA	ΛY				,		Provide timings in 24 hour clock
	Start				End		(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start				End		to be used for the activity.
TUESDA			$\neg$				
	Start				End		
	Start				End		

Continued from previous	page			
WEDNESDAY				
	Start	End		
	Start	End		
THURSDAY				
	Start 10:00	End 23:30	]	
	Start	End		
FRIDAY			J	
TRIDAT	Start 10:00	End 02:30	]	
			]	
	Start	End		
SATURDAY			1	
	Start 10:00	End 02:30		
	Start	End		
SUNDAY				
	Start	End		
	Start	End		
Will the sale of alcohol b	e for consumption?			
<ul><li>On the premises</li></ul>	<ul><li>Off the premises</li></ul>	Both	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.	
State any seasonal varia	tions.			
For example (but not ex	clusively) where the activity will occ	ur on additional d	ays during the summer months.	
Non-standard timings. V list below.	Vhere the premises will be used for	the supply of alcoh	nol at different times from those listed above,	
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.				
Any days preceding a ba and New Year's Eve unti				
Section 14 of 18				
ADILI T ENITEDTAINMEN	IT.		22	

**ADULT ENTERTAINMENT** 

0 11 15			
Continued from previous	-	ativities or other entertainme	ont or matters ancillary to the use of the
	rise to concern in respec		ent or matters ancillary to the use of the
give rise to concern in r	espect of children, regar	dless of whether you intend o	cillary to the use of the premises which may children to have access to the premises, for
example (but not exclusive	sively) nudity or semi-nu	idity, films for restricted age g	roups etc gambling machines etc.
Section 15 of 18 HOURS PREMISES ARE	ODEN TO THE DUBLIC		
Standard Days And Ti			
MONDAY	9		
MONDAT	Start	End	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the day
			of the week when you intend the premises
	Start	End	to be used for the activity.
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start 07:00	End 00:00	
	Start	End	
FRIDAY			
	Start 07:00	End 03:00	
	Start	End	
SATURDAY			
SATURDAT	Start 07:00	End 03:00	
	Start	End	
SUNDAY		[	
	Start	End	
	Start	End	
State any seasonal varia	ations.		
For example (but not ex	clusively) where the act	ivity will occur on additional o	days during the summer months.

Continued from previous page
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
Any days preceding a bank holiday until 03.00 and New Year's Eve until 03.30
Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
Table service in any outside area (including the covered external mezzanine) shall cease at 2130 hours Sunday – Thursday and 2230 hours Friday and Saturday. I would like the conditions to be relaxed for the summer months by extending the table service by an extra 30 minutes.
☐ I have enclosed the premises licence
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
Section 16 of 18
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.
Recruit additional experienced staff for the extended times, better and continuous training to achieve the four licensing objectives with particular attention to:

a/ no selling of alcohol to underage people

b/ no drunk and disorderly behavior on the premises area

c/ vigilance in preventing the use and sale of illegal drugs at the retail area

d/ no violent and anti-social behaviour

e/ no any harm to children

Operating Schedule providing the hours of operation and licensable activities during those hours.

- Designated premises supervisor confirmed it is obligated to be in day-to-day control of the premises, to provide good training for staff on the Licensing Act (Training Record), to make or authorize each sale
- Clear "Challenge 25" information to prevent the supply of alcohol to under-age drinkers.
- CCTV system installed with recording option available

### Continued from previous page...

### b) The prevention of crime and disorder

CCTV System is already installed to monitor entrances, exits, and other parts of the premises in order to address the prevention of crime objective.

A clear and legible notice outside the premises will indicate the normal hours

Not selling of alcohol to drunk or intoxicated customers.

Custom will not be sought by means of personal solicitation outside or in the vicinity of the premises.

Prevention and vigilance in illegal drug use

Staff will be well trained in asking customers to use premises in an orderly and respectful manner

### c) Public safety

Internal and external lighting fixed to promote the public safety objective.

Well trained staff adherence to environmental health requirements.

Training and implementation of underage ID checks.

A log book or recording system shall be kept upon the premises in which shall be entered particulars of inspections made; those required to be made by statute, and information compiled to comply with any public safety condition attached to the premises licence that requires the recording of such information. The log book shall be kept available for inspection when required by persons authorised by the Licensing Act 2003 or associated legislation.

All parts of the premises and all fittings will be maintained at all times in good order and in a safe condition.

### d) The prevention of public nuisance

Prominent, clear and legible notices will be displayed at the exit requesting the public to respect the needs of nearby residents and to leave the premises and the area quietly.

Staff who arrive early morning or depart late at night when the business has ceased trading conduct themselves in such a manner to avoid causing disturbance to nearby residents.

Customers will be asked not to stand around loudly talking in the street outside the premises.

Customers will not be admitted to premises above opening hours.

### e) The protection of children from harm

Well trained staff about requirement for persons' identification, age establishment (Challenge 25)etc.

All the details provided in Training Record Book available

Log Book will be kept upon the premises all the time.

### Section 17 of 18

### **NOTES ON REGULATED ENTERTAINMENT**

### Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

### Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

### Section 18 of 18

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00 Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

100.00

\* Fee amount (£)

**DECLARATION** 

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the

27

Continued from previous page  * licensing act 2003, to make a	false statement in or in connection with this application.
$oxed{\boxtimes}$ Ticking this box indicat	tes you have read and understood the above declaration
This section should be comple behalf of the applicant?"	ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on
* Full name	Ayodele Osunrinade
* Capacity	Director
* Date	19 / 01 / 2018 dd mm yyyy
	Add another signatory
with your application.	
	CTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN PLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY IN AMOUNT.
OFFICE USE ONLY	
Applicant reference number	
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	
< Previous <u>1</u> <u>2</u> <u>3</u> <u>4</u>	<u>5 6 7 8 9 10 11 12 13 14 15 16 17 18</u> Next >

### Pattenden, Daniel

From: Ayo Osunrinade <ayo@verygoodentertainment.com>

Sent:31 January 2018 13:48To:Pattenden, DanielSubject:License variation

Follow Up Flag: Follow up Flag Status: Completed

### Dear Daniel

Thanks for stopping by. It was most useful. I will like to the please remove the following conditions:

Condition 15: Ambient music only condition. It is very ambiguous, subjective and restrictive. We do not play live music and this is not a bar so there is no chance for music to be so loud.

Condition 20: We would like this to be removed. We are a restaurant and people want to walk in up until the kitchen is closed for a meal which is up to 15 minutes to the close of business. This has an economic impact on the business as we turn people away.

Condition 24: We have a restaurant where our customers are professionals and mostly above 30. We have had a few TENs and there has been no problems. All licensable activity so far has no problems. Most of our activities are private parties invite only events so employing SIA supervisors is expensive and not necessary. Where we open to the general public it probably will be people already in the restaurant establishment having fun.

1

### Many thanks

Mobile Response
Dr Ayo Osunrinade
Very Good Entertainment Ltd
Africa Inspired Hospitality and Entertainment

29

# Conditions agreed

### Pattenden, Daniel

From: Kirby.Beresford2@met.pnn.police.uk on behalf of

barnet.licensing@met.pnn.police.uk

**Sent:** 14 February 2018 16:20 **To:** LicensingAdmin

Cc: Pattenden, Daniel; barnet.licensing@met.pnn.police.uk

**Subject:** FW: &Suya 2 Charcot Road: Licence Variation

Hello,

Please see the email chain for the agreed conditions

Kind regards,

K.Beresford

Kirby Beresford- PC 3305X
Barnet Police station - Licensing Team

Personal Radio: 464748 Tel: 0208 733 4195

E-mail: Kirby.Beresford2@met.pnn.police.uk

From: Ayo Osunrinade [mailto:ayo@verygoodentertainment.com]

Sent: 14 February 2018 14:54

Subject: Re: &Suya 2 Charcot Road: Licence Variation

Agreed.

Regards

Mobile Response
Dr Ayo Osunrinade
Very Good Entertainment Ltd
Africa Inspired Hospitality and Entertainment

On 14 Feb 2018, at 14:24, <a href="mailto:spin.police.uk">barnet.licensing@met.pnn.police.uk</a> wrote:

Ayodele,

As discussed there was only one point I wanted to alter on the application.

With one of the conditions you would like to remove;

20. There will be no new admittance to the premises during the last hour the premises is open to the public on Fridays, Saturdays and any day preceding a bank holiday.

1

31

Rather than removal entirely, we would prefer it was re-worded to accommodate your customers who are ordering take away meals.

I propose the following in its place;

 There will be no new admittance to the premises during the last 30 minutes the premises is open to the public on Fridays, Saturdays and any day preceding a bank holiday. Those ordering take away meals are exempt from this.

I look forward to hearing back from you.

Regards Vicky Wilcock

Licensing Officer, Barnet Borough Barnet Police Station 26, High Street, EN5 5RU Tel: 020 8733 4195

barnet.licensing@met.pnn.police.uk
<image001.jpg>

Please post to;
Licensing (@SA)
C/O Colindale Police Station
Graham Park Way
London, NW9 5TW

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2 32

# Representations

### Pattenden, Daniel

From: donotreply.publicaccess@barnet.gov.uk

Sent: 23 January 2018 12:00

To: LicensingRepresentation

**Subject:** Comments for Licensing Application LAPRE1/18/57503

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11:59 AM on 23 Jan 2018 from

### **Application Summary**

Address: 10 Charcot Road London NW9 5WU

Proposal: New Premises Licence

Case Officer: Mr Daniel Pattenden

Click for further information

### **Customer Details**

Name: Email:

Address: Boswell Court, Charcot Road, London NW9

### **Comments Details**

Commenter

Type:

Neighbour

**Stance:** Customer objects to the Licensing Application

Reasons for - Crime and Disorder

**comment:** - Nuisance

**Comments:** 11:59 AM on 23 Jan 2018 In general, I think this is an excellent business and I welcome its addition to the

excellent business and I welcome its addition to the neighbourhood, where it undoubtedly adds value. I congratulate the applicant for this and sincerely wish her

luck in making a success of the business.

In addition, in principle, I do not object to a licence for

the sale of sell alcohol, provision of late night

refreshment or provision of regulated entertainment at

this premises.

However, I would like the requested hours to be reconsidered. The sale of alcohol and other activities from 5.30 am is not appropriate in a residential area, and risks attracting individuals to the vicinity who may cause crime, disorder and/or nuisance - we have already had some problems with this, and don't want to add additional attractions.

I would have no objection if the times permitted for the sale of alcohol were changed to after noon only, and for the other activities to 7 am onwards.

1 34

I hope these points will be reconsidered, and would like to again reiterate my support otherwise for the application.

2 35

# Matters for Decision

### **MATTERS FOR DECISION**

# **Very Good Entertainment, 2 Charcot Road, London, NW9 5WV**

To allow the Sale and supply of alcohol on the premises only

Day	Proposed	Proposed finish	Granted as application	Amended to:	Refused
	start time	time			
Monday					
Tuesday					
Wednesday					
Thursday	10:00	23:30			
Friday	10:00	02:30			
Saturday	10:00	02:30			
Sunday					

,		I.	I .	
Added conditions	s, if any:			
	,			
Reasons for deci	sions above:			
Reasons for deci	sions above:			
Reasons for deci	sions above:			
Reasons for deci	sions above:			
Reasons for deci	sions above:			
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Reasons for deci	sions above:			
Reasons for deci	sions above:			
Reasons for deci	sions above:			

# The provision of recorded music indoors

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday					
Tuesday					
Wednesday					
Thursday	10:00	23:30			
Friday	10:00	02:30			
Saturday	10:00	02:30			
Sunday					

	·	·	•
Added conditions, if any:			
, ,			
Reasons for decisions above:			
iveasons for decisions above.			

# The provision of late night refreshment

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday					
Tuesday					
Wednesday					
Thursday	23:00	23:30			
Friday	23:00	02:30			
Saturday	23:00	02:30			
Sunday					

	.,		
Added conditions,	if any:		
	•		
Danas dan danis	.!		
Reasons for decis	sions above:		

# Hours premises are open to the public

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday					
Tuesday					
Wednesday					
Thursday	07:00	00:00			
Friday	07:00	03:00			
Saturday	07:00	03:00			
Sunday					

Carracy			
Added condition	s. if anv:		
7 10 00 00 10 11 11 11 11	o, ay.		
Reasons for dec	cisions above:		
Reasons for dec	cisions above:		
Reasons for dec	sisions above:		
Reasons for dec	sisions above:		
Reasons for dec	sisions above:		
Reasons for dec	sisions above:		
Reasons for dec	sisions above:		
Reasons for dec	sisions above:		
Reasons for dec	sisions above:		
Reasons for dec	sisions above:		